

THE STORY OF URASHIMA TARO

MEDIUM: DIGITAL ANIMATION
AUTHOR: LUKE KRATSIOS
DATE: 12/5/22



THE TORTOISE



OTOHIME SAMI



URASHIMA TARO



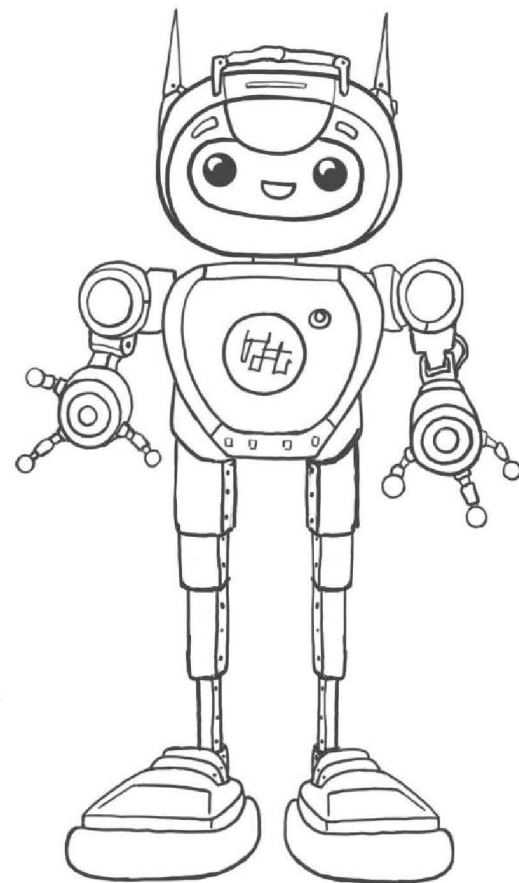
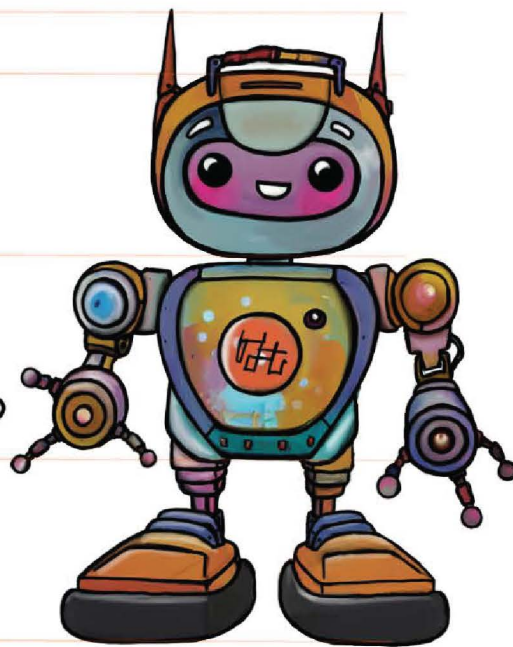
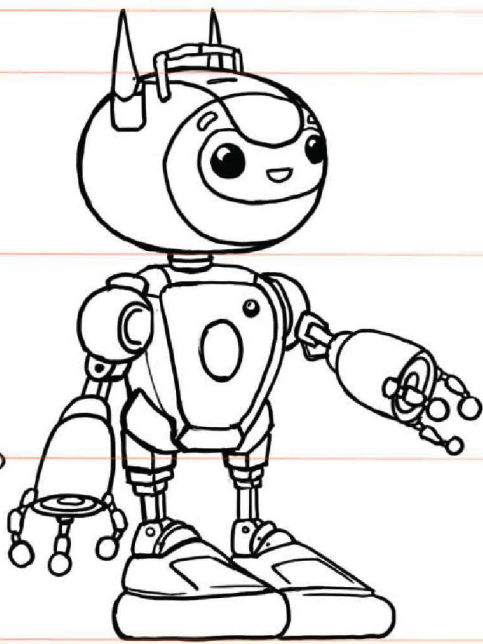
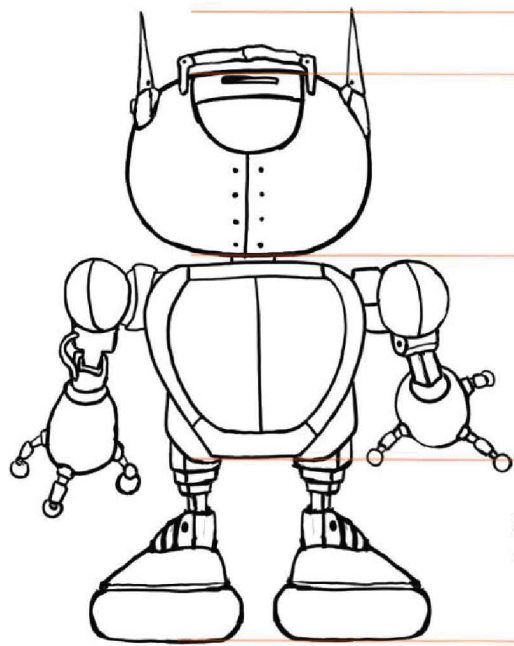
Y. Patel

MAQUINA

DATE: 11/10/22

ARTIST: LUKE KRATSIOS

MEDIA: 3D ANIMATION



OPPOSITES

AUTHOR: LUKE KRATSIOS

MEDIA: 2D ANIMATION

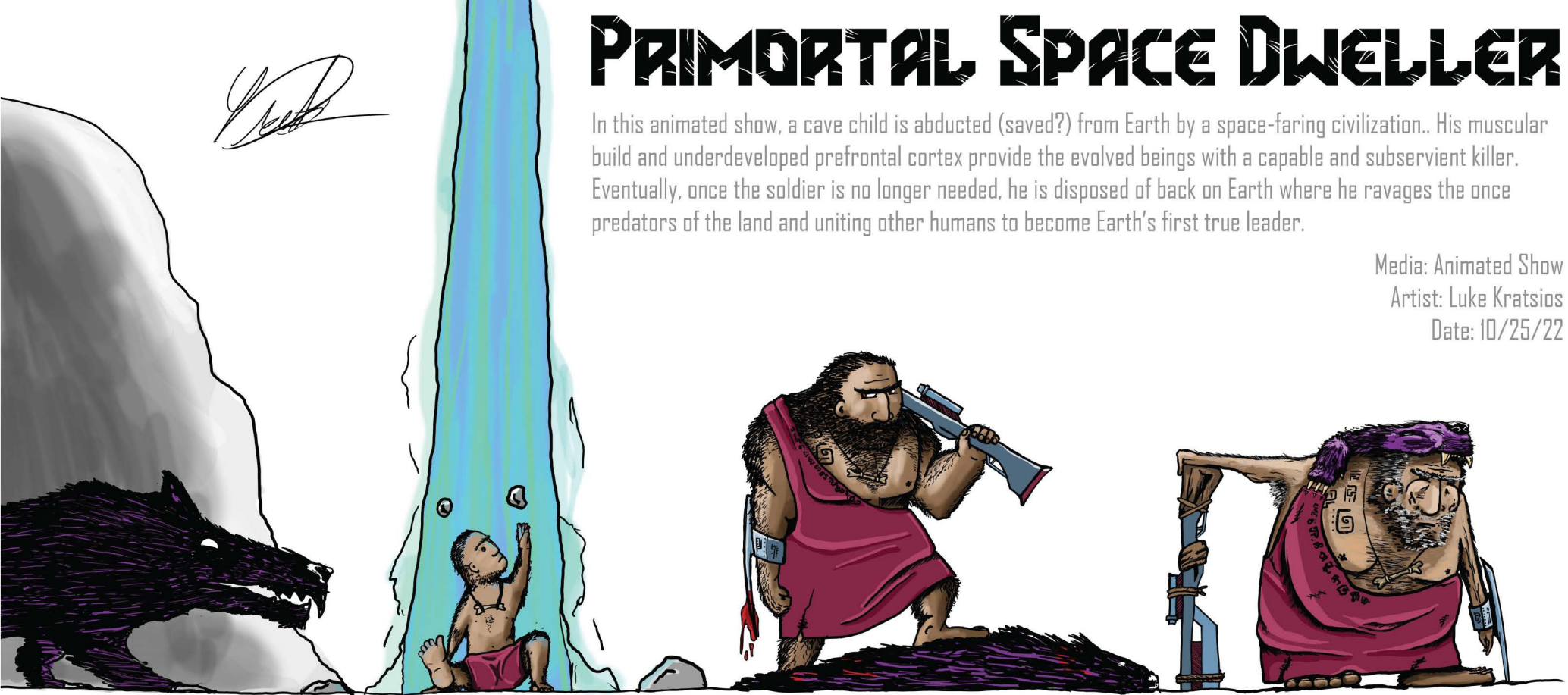
JITTERY



PRIMORTAL SPACE DWELLER

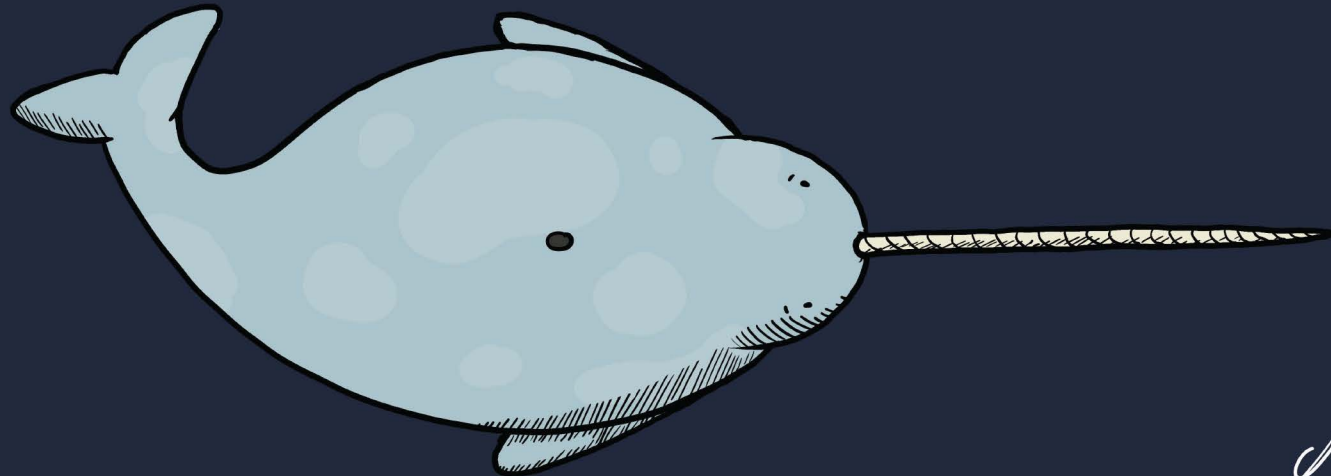
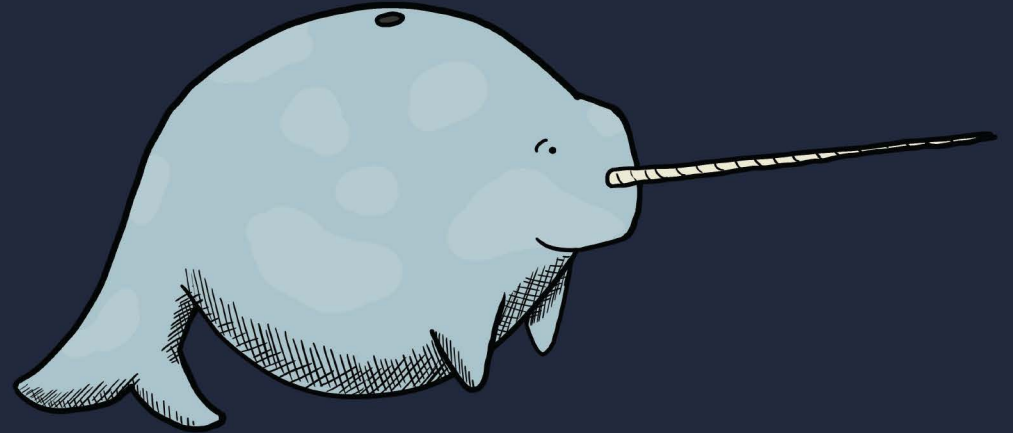
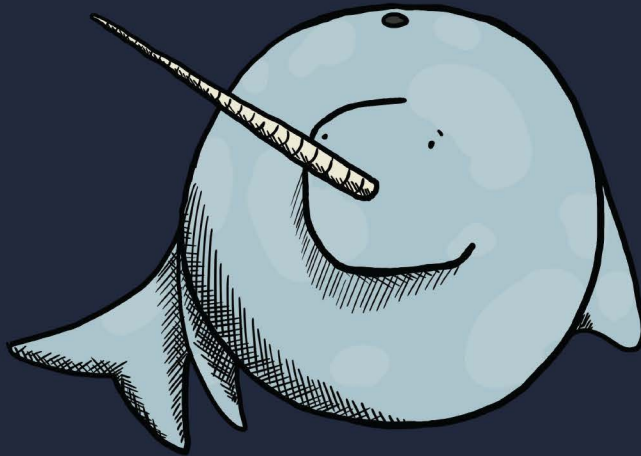
In this animated show, a cave child is abducted (saved?) from Earth by a space-faring civilization.. His muscular build and underdeveloped prefrontal cortex provide the evolved beings with a capable and subservient killer. Eventually, once the soldier is no longer needed, he is disposed of back on Earth where he ravages the once predators of the land and uniting other humans to become Earth's first true leader.

Media: Animated Show
Artist: Luke Kratsios
Date: 10/25/22

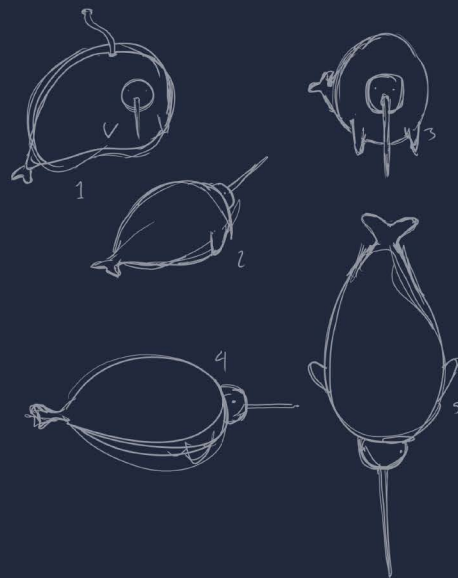
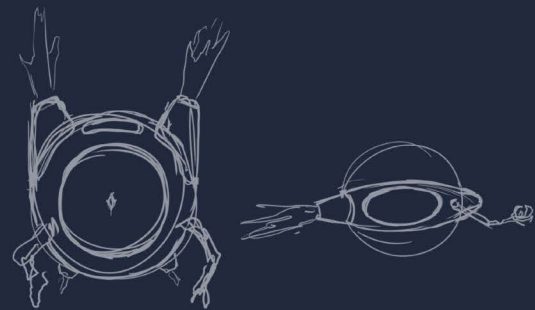


Nellie the Narwhal

Nellie is a space faring narwhal. She wanders space in her space bubble, exploring the cosmos. Her ship is inspired by the design of a robotic submarine. Similar to the deep ocean, Nellie enjoys the quiet of space.



A stylized, handwritten signature in white ink, located in the bottom right corner of the page.



Y. M. R.

Pidgy -

Pidgy is a true New Yorker. He wears his boots as a show of power over the other pigeons. Truly however, he wears the boots because he is embarrassed by his undersized feet.

Media - Comic
Artist - Luke Kratsios
Date - 10/03/22



Kratsios

Yates

